

Alice Burla is dazzling the main stages of the music scene with her vibrant and authentic musicianship and her intelligent and innovative repertoire.

Hailed as an "extraordinary talent" by The New York Times, Alice has just been named a prizewinner of the 17th Van Cliburn International Piano Competition 2025, receiving the *Patricia and Neal Steffen Family Jury Discretionary Award* and praised for her performances as "replete with sophisticated balances... unfettered freedom... and ear-catching textural diversity". (*Gramophone Magazine*)

Alice has performed around the world, with recent highlights including the Tonhalle Zürich, Victoria Hall Geneva, Casino Bern, Dubai Opera, Carnegie Hall and the World Economic Forum, as well as orchestra engagements with the Sinfonieorchester Basel, argovia philharmonic, Orquesta Sinfónica UNAB, Schweizer Jugend Sinfonie Orchester and Donetsk Philharmonic Orchestra.

Following her success at The Cliburn, Alice was honored with an invitation to step in for the legendary Martha Argerich, Mischa Maisky and Iddo Bar-Shai at the Engadin Festival, where she performed with Denis Kozhukhin and Daniel Blendluf in piano duo and chamber ensemble formations.

She has appeared in major festivals such as the Festival Internacional de Piano UIS in Colombia, DAVOS Festival, Musikdorf Ernen, Verbier Festival Academy and International Sommerakademie Mozarteum.

Alice is a laureate of major international competitions, with strong finishes at the Sydney, Montréal, and Antoine de Saint-Exupéry. She was awarded the Kiefer Hablitzel | Göhner Music Prize in Switzerland with special mention *Prix Collard* and the Schenk Stiftung Soloist Prize along with the *Prize of the City of Zofingen* following her praised performance of Prokofiev's Piano Concerto No. 2 under the baton of Marc Kissóczy.

A passionate chamber musician, she has performed duo recitals with cellist Daniel Müller-Schott in Switzerland and Estonia and has previously collaborated with artists such as Ilya Gringolts, Maxim Vengerov, Peter Eötvös, Silvia Simionescu and Eduard Brunner.

Her performances have been featured on national radio in Spain, Switzerland, Germany, Italy and the United States, as well as on streaming platforms Medici.tv and American PBS telecasts of "Live from Carnegie Hall". She portrayed a piano prodigy in the film *Wall Street 2: Money Never Sleeps*, with Michael Douglas and Carey Mulligan.

Born in Toronto, Alice was one of the youngest students ever accepted to the Juilliard School at age 6. She started her conservatory studies in Madrid with Dmitri Bashkirov at the Escuela Superior de Música Reina Sofía, after which she moved to Switzerland to study with Claudio Martínez Mehner and Anton Kernjak at the Musik Akademie Basel, where she completed her bachelor's and soloist master's with distinction.