

Alice Burla is dazzling the main stages of the music scene with her vibrant and authentic musicianship and her intelligent and innovative repertoire.

The 27 year old pianist, called an "extraordinary talent" by the New York Times, recently completed a Swiss debut tour performing Clara Schumann's Piano Concerto with the Schweizer Jugend Sinfonie Orchester under the baton of Mario Venzago in Tonhalle Zürich, Stadtcasino Basel, Victoria Hall Geneva, Casino Bern and LAC Lugano.

Following her studies at the Musik Akademie Basel, where she completed her Soloist Master Degree with Claudio Martínez Mehner and Anton Kernjak, Alice was invited to perform Rachmaninoff's Rhapsody on a theme of Paganini with the Sinfonieorchester Basel under the direction of Felix Mildener, as well as Prokofiev Concerto No. 2 with the argovia philharmonic and Marc Kissóczy conducting.

Most recently Alice took the stage as Gala Artist of the 40° Festival Internacional de Piano UIS in Bucaramanga, Colombia, performing a sold-out recital as well as a concerto performance with the Orquesta Sinfónica UNAB and Maestro Eduardo Carrizosa. Other highlights include recitals in venues such as Dubai Opera, Carnegie Hall, Teatro la Fenice and the World Economic Forum, as well as in major festivals including DAVOS Festival, Musikdorf Ernen, Verbier Festival Academy and International Sommerakademie Mozarteum. Alice has performed as a soloist with the Brooklyn Philharmonic, Manhattan Chamber Orchestra, Donetsk Philharmonic Orchestra, Torun Symphony Orchestra and Chamber Orchestra Amadeus.

Alice is a laureate of the Sydney Int'l Piano Competition and the Concours musical Int'l de Piano Montréal. She was awarded the Kiefer Hablitzel | Göhner Music Prize with special mention *Prix Collard* and the Schenk Stiftung Soloist Prize along with the *Prize of the City of Zofingen*. She is also a prizewinner of the Concours Int'l de Piano Antoine de Saint-Exupéry and the Royal Birmingham Int'l Piano Festival Competition.

Alongside her soloist activity, Alice currently performs with cellist Daniel Müller-Schott. A lover of chamber music, she has also collaborated with Maxim Vengerov, Peter Eötvös, Silvia Simionescu and Eduard Brunner.

Her performances have been featured on Radio Clásica RNE (Spain), SRF Kultur (Switzerland), Venice Classic Radio (Italy) and WQXR (New York) as well as on streaming platforms Medici.tv and American PBS telecasts of "Live from Carnegie Hall". She was also featured as a piano prodigy in 20th Century Fox major film *Wall Street 2: Money Never Sleeps* among leading actors such as Michael Douglas and Carey Mulligan.

Born in Toronto, Alice was one of the youngest students ever accepted to the Juilliard School at age 6. From 2013-2016, she studied with legendary professor Dmitri Bashkirov at the Escuela Superior de Música Reina Sofía in Madrid, before moving to Basel in 2016 to further her studies. She has participated in masterclasses with many renowned musicians, including Richard Goode, Stephen Kovacevich, Andreas Staier and Sergei Babayan. Alice is supported by Migros-Kulturprozent and Rahn Kulturfonds.